


# Mission impossible rogue nation full

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Christopher McCuarry also collaborated with Tom Cruise on the films *Valkyrie*, *The Edge of Tomorrow* and *Jack Reacher*. Christopher McCuarry also collaborated with Tom Cruise on the films *Valkyrie*, *The Edge of Tomorrow* and *Jack Reacher*. 2015 American action movie spy film directed by Christopher McCuarry

**Mission: Impossible - Rogue Nation****Theatrical Release poster**Directed by Christopher McCuarryProduceable Tom Cruise J. Abrams Brian Burke David Allison Dana Goldberg Don Granger Screenplay Michael McCuarryStory Christopher McCuarry Drew Pierce Based On Mysis: Impossibleby Bruce Ge Tom Cruise's Tom Cruise Jeremy Renner Simon Pegg Rebecca Ferguson Wings Shaun Harris Alec Baldwin MusicJoe KraemerCinematographyRobert ElswitEditedEddie HamiltonProductioncompanies Skydance Productions, 2015 (2015-07-23) (Vienna State Opera) July 31 2015 (2015-07-31) (United States) Duration 131 minutes (2)CountryUnited StatesLanguageEnglishBudget \$150 million by McCuarry and Drew Pierce and the fifth part of the *Mission Impossible* series. The film stars Tom Cruise, Jeremy Renner, Simon Pegg, Rebecca Ferguson, Alec Baldwin, Sean Harris, Wing Rhams, Simon McBurney and Tom Hollander, as well as Cruz, Renner, Pegg and Promes. *Rogue Nation* is produced by Cruz, J.J. Abrams and David Ellison of Skydance Productions. In the film, IMF agent Ethan Hunt is on the run from the CIA, after the dissolution of the IMF, as he tries to prove the existence of the Syndicate, a mysterious international terrorist consortium. Filming began on August 21, 2014 in Vienna, Austria, and ended on March 12, 2015. The film was released in North America by Paramount Pictures on July 31, 2015. It received positive critical acclaim and grossed \$682 million worldwide, becoming the eighth highest-grossing film of 2015, as well as the third highest-grossing film featuring Cruz. The sequel, *Mission: Impossible - Fallout*, was released on July 27, 2018 with the return of McCuarry as a writer and director. After intercepting nerve gas sold to Chechen terrorists in Minsk, IMF agent Ethan Hunt intends to prove the existence of the Syndicate, a criminal consortium that the CIA does not believe exists. As CIA Director Alan Hanley successfully convinces the Senate committee to dissolve and absorb the IMF, currently without a secretary in charge, in charge of his destructive methods and other misdeeds, Hunt captured the Syndicate at a record store in London, while their leader, a blonde man in glasses, kills a female IMF agent stationed there. Hunt escapes from torture chamber led by syndicate member Janik Bone Doctor Winter with the help of a disavowed MI6 agent and now a Syndicate *Ilsa Faust*. The IMF's director of field operations, William Hunt, aware that Hanley would try to capture Hunt, warns him to stay undercover. Cut off from the IMF, Hunt follows his only lead: a man with glasses, later identified as former MI6 agent Solomon Lane. Six months later, Hunt, still a fugitive living in Paris (luring the CIA team to a hideout in Havana), enlists former colleague Benji Dunn to attend Turandot's opera at the Vienna State Theatre, predicting that the play would assassinate the Austrian chancellor, and that Lane would also be there. Two stopped three snipers, including Faust, but the chancellor was eventually killed by a car bomb, and Lane has yet to be found. Faust hints at Lane's plan to hunt before leaving. Upon learning that the Syndicate is working against the old world order by carrying out several terrorist acts, Dunn stays with Hunt instead of reporting to the CIA, despite knowing that his actions amount to treason. Hunt, accused of the death of the Chancellor, is prosecuted by the Special Operations Division of the CIA. Brandt contacts Luther Stickell to find Hunt before the CIA does. Stickell tracks Hunt, Dunn, and Faust to Casablanca, where they break in and purchase a secret Syndicate file from a secure building. Faust runs with the data, evading both members of the Hunt and members of the Syndicate, although Hunt kills the pursuing agents. Dunn reveals that he copied the data to a second USB drive, as Stickell and Brandt catch up with them. Faust returns to London and tries to use the file to abandon her mission to infiltrate the Syndicate, but her MI6 HANDLER, Atlee, forces her to continue while discreetly wiping her disk. Meanwhile, Hunt learns that the data is encrypted by the British government's red box, which requires the Prime Minister's biometrics to unlock it. They reach London, where Lane's men kidnap Dunn, and use Dunn and Faust to blackmail Hunt to decipher and deliver the data to them. Hunt agrees to the ultimatum, despite Brandt's protests. As part of Hunt's plan, Brandt reveals his location to Hanley. During a charity auction at Blenheim Palace near Oxford, Hanley, Brandt and Utley sent the Prime Minister to a secure room to protect him from Hunt. Brandt has the PM confirm the existence of the syndicate, a project proposed by Atlee to perform missions without supervision, effectively making the PM judge, jury and executioner with zero accountability, before Atlee reveals himself as Hunt in a mask and provides the PM's biometrics, allowing Stickell to decipher the file. When the real Utley arrives, Hunt forces him to admit that he started the Syndicate without permission and that he covered up his existence after Lane hijacked the project and went out of the way, turning the Syndicate against him and MI6. Finding that the file contains access to 2.4 In various bank accounts, acting as the Federal Operating Budget Syndicate, Hunt destroys the data. At a meeting outside the Tower of London, he Lane he memorized the data and offered himself in exchange for Dunn and Faust. Dunn escapes after the bomb is disarmed, while Hunt and Faust are chased through the Tower of London by Lane's men. Faust kills Winter in a knife fight, while Hunt confronts Lane and lures him into a sealed bulletproof glass cell, where he is unconscious and taken into custody. Seeing the success of the IMF operation first hand, Hanley later returns with Brandt to the Senate committee and convinces them to restore the IMF, covering Hunt and his team. Outside after the meeting, Brandt congratulates Hanley, who is now the new IMF secretary. Starring Tom Cruise as Ethan Hunt, IMF agent Jeremy Renner as William Brandt, IMF field operations director Simon Pegg as Benji Dunn, IMF technical agent Rebecca Ferguson as Ilsa Faust, mi6 undercover agent in the Wing Rodham Syndicate as Luther Stickell, IMF agent, computer specialist and closest friend of Ethan and ally who went rogue and became the supreme leader of the syndicate Simon McBurney as Atlee, the head of the Secret Intelligence Service, as Lauren, CIA analyst Tom Hollander as the Prime Minister of the United Kingdom Jens Hultan, as Janik Winter, former KGB operative and Lane , Director of the Central Intelligence Agency Hermione Corfield as the record holder Keeper / AGENT OF THE IMF that Christopher McCuarry will direct the *Fifth Mission: Impossible Film*, scripted by Drew Pierce, with Tom Cruise reprising his role as Ethan Hunt. TC Productions and Bad Robot will produce, and Skydance Productions, which served as co-financier and executive producers of the latest installment, will work closely with the team during the design and production process. On November 14, 2013, Paramount announced its release date of December 25, 2015. That same month Simon Pegg confirmed that he would reprise his role as Benji. In May 2014, Will Staples replaced Pierce as screenwriter. Also that month, Jeremy Renner confirmed that he was returning to the role of William Brandt, and Cruz said that the film would be shot in London, and later it was reported that he will be filming for the first time in Vienna in August. At one point, McCuarry replaced Staples as a screenwriter; McCuarry's final list credits him as a screenwriter, with Pierce's story. In July 2014, Rebecca Ferguson was cast and Alec Baldwin was in talks for the film. It was confirmed that Baldwin joined the cast in August 2014, and it was confirmed that Ving Rhimes would play the role of Luther Stickell. On September 5, it was announced that Sean Harris was in talks about the role of the villain. On October 2, Simon McBurney joined the cast of the film. On October 6, she joined the cast of the film actress Chang Jingchu (she's only only 30 seconds in the finished film). On March 22, 2015, Paramount revealed the film's official title, *Mission: Impossible - Rogue Nation*, as well as a teaser for the poster and trailer. Filming of this particular F-WWM-registered Airbus A400M was used to film the action scene in the RAF Wittering Principal photograph, which began in August 2014. On August 21, the production released its first photos from the stage in Vienna, Austria. In August, actors Cruz and Pegg, along with director Christopher McCuarry, were in Vienna, on the subway and on the roof of the Vienna State Opera. After a week and a half filming in Austria, on August 30, Cruz arrived in the Moroccan capital, Rabat, to film new scenes. Here the Marrakech Highway was closed for fourteen days (August 30 - September 12). Other filming locations in Morocco include Agadir, Rabat and Casablanca. On 8 and 9 September, filming took place at the stadium in Marrakech, which was closed both days for filming, and Kasbah from Udayas in Rabat. After more than a month filming in Austria and Morocco, filming moved to London on September 28. Filming of an action scene involving Ethan Hunt, climbing and hanging on the outside of the flying Atlas C1, took place at RAF Wittering near Stamford. Tom Cruise performed the sequence, occasionally suspended on a plane over 5,000 feet (1,500m) in the air, without using a stunt double. To pull off this stunt, the production team was given a limited period of just 48 hours. The plane took off and landed eight times before they had the perfect shot. On 9 November, filming began at Southampton Water and the Powley Power Station. Tom Cruise trained under the guidance of diving specialist Kirk Krak to be able to hold his breath for three minutes to perform an underwater sequence that was filmed in one long take without any edits (although the scene in the film was cut with a few breaks, giving the impression that the scene has several days). However, stunt coordinator Wade Eastwood claims that Cruz held his breath for just over six minutes. On February 20, 2015, The Hollywood Reporter reported that filming had been stopped to give McCouarry, Cruz and an unknown third party time to rework the film's ending. Filming ended on March 12, 2015. Soundtrack *Mission: Impossible - Rogue Nation*: Music from PictureSoundtrack Joe KraemerreleasedRejuly 28, 2015 (2015-07-28)GenreFilm scoreLength73:21LabelLa-La Land Records, Paramount MusicProdujucere Kraemer, John FinkleyJoe Kraemer chronology Dawn Patrol (2015) Mission: Impossible - Rogue Nation: Music from the Movie (2015) Mission: Impossible Chronology Ghost Protocol (2011) Rogue Nation (2015) Fallout (2018) The musical score for *Mission: Impossible - Rogue Nation* was composed by Joe Kraemer, who previously collaborated with director McCuarry on the *Path of guns and Jack Reacher*, was announced as a composer for the film in September 2014. The soundtrack was recorded with small orchestral sections at British Grove Studios and with a full orchestra at Abbey Road Studios. In addition to incorporating Lalo Shifrin's thematic material from the television series throughout the score, three tracks (*Escape in Danger*, *The Case to Go* and *Finale and Curtain Call*) interpolate Puccini's aria *Nesun Dorma* from his opera *Turandot*, shown at the Opera House. The physical soundtrack was released on La-La Land Records on July 28, 2015, and the digital album was released by Paramount Music on the same day. All music written by Joe Kraemer.No.TitleLength1 . A4006:382. Solomon Lane4:083. Good evening, Mr. Hunt2:354. Escape in danger2:465. Havana - Vienna5:136. Flight at the opera2:237. Syndicate3:448. Plan3:219. It's Impossible (CD Exclusive Track)1:2310 . Torus7:0211. Morocco Persecution2:2912. Serious consequences4:1213. The question to go5:0514. Blenheim sequence4:0015. Audience with Prime Minister4:2316. It's over, Mr. Hunt (CD Exclusive Track) 3:4817. Foggy Night in London2:1018. Meet the IMF1:4719. The finale and curtain call6:14 Paramount release is originally scheduled for the film's December 25, 2015 release. On January 26, 2015, Paramount extended its release date to July 31, 2015. The main reason cited by The Hollywood Reporter is to avoid competition from two other 2015 films, *Star Wars: The Force Awakens* and *Spectre*. In the U.S. and Canada, it was released as Dolby Vision at Dolby Cinema, the first time in Paramount's history. On February 13, 2015, Paramount and IMAX announced that they would digitally remaster the film in IMAX format and release it in IMAX theaters worldwide on a scheduled date. The film was completed at 2:00 a.m. on July 18, 2015, less than two weeks before its release date. The film was officially released in North America on July 31, 2015. Lotte released the film at the South Korean box office on July 30, 2015. The film was released in China on September 8, 2015. In August 2015, Fox Networks acquired cable rights in the United States following its theatrical release. The film is available for FX Networks and its network set: FX, FXX, FXM, as well as video-on-demand platform FXNow. The film's teaser trailer was released on March 22, 2015. A full-length trailer was released the next day. The second full-length trailer was released on June 3, 2015. Paramount Pictures spent \$42 million advertising the film. The comic was released in connection with the dvd/Blu-ray release of the film. This follows Hunt going rogue during the film's events. The comic is written by writer-director Christopher McCuarry and illustrations by lazarus artist Lazar Owen Freeman. Admission cash mission: Impossible - Out-of-country \$195 million in the U.S. and Canada and \$487.7 million in other countries. Despite the fact that *Rogue Nation* appears to have become the highest-grossing film *Mission Impossible* and the biggest film for Cruz, it apparently did not reach the outstion of *Mission Impossible - the final gross Ghost Protocol* to become the third-highest-grossing film *Mission Impossible* and the third-largest film for Cruz. It had a worldwide opening of \$121 million and IMAX worldwide opening a total of \$12.5 million (the third largest in July after *The Dark Knight Rises* (2012) and *Harry Potter and the Deathly Hallows - Part 2* (2011)). Deadline Hollywood calculated the film's net profit at \$108.9 million, factoring in all costs and revenue for the film. U.S. and Canada in the U.S. and Canada, according to a preliminary release tracker, the film is estimated to have earned about \$40-50 million in its first weekend, less than the first three *Mission: Impossible* films earned in its first weekend. It was \$4 million from its Thursday night screenings, which began at 8 p.m. of the 2,764 theaters, and \$20.3 million on opening day, which is the second-largest opening day for Cruz (behind *War of the Worlds*) and the largest in *Mission: Impossible* franchise (according to *Breaking Mission: Impossible 2* record), with 16% ticket sales from the film's 367 IMAX theaters. In its first weekend, the film grossed \$55.5 million, exceeding expectations, and is the second-largest opening of the franchise, after *Mission: Impossible 2* (\$57.8 million) and the third largest for Cruise Behind *War of the Worlds* (\$64.8 million) and *Mission: Impossible 2*. IMAX contributed \$8.4 million from the total opening volume with 369 IMAX screens, which is the third best for the July opening after *The Dark Knight Rises* (\$19 million) and *Harry Potter and the Deathly Hallows - Part 2* (\$15.2 million). The premium big format grossed \$2.6 million, 13% of Friday's gross with Cinemark XD grossing about \$700,000 on 108 screens. It remained in first place in the second weekend, earning an estimated \$28.5 million (down 48.7%) of the 3,988 theaters (32 theaters) fueled by strong word of mouth, rave reviews and strong plays in IMAX cinemas. IMAX revenue also fell 39 percent to \$4.3 million in its second weekend. He led the North American box office for two consecutive weekends until he surpassed the musical biopic *Straight Outta Compton* for a third weekend. He finished his theatrical screening on October 29, 2015, playing in theaters for a total of 91 days, or 13 weeks, earning a total of \$195 million at the North American box office, representing only 28.6% of the global gross. It's the fourth highest-grossing film for *Mission Impossible* behind *Mission: Impossible Fallout* (\$220 million), *Mission Impossible 2* (\$215 million) and *Mission: - Ghost Protocol* (\$209 million). Elsewhere, the film opened in 40 overseas markets, including 135 IMAX cinemas on July 31, 2015 in major markets such as the United Kingdom, Mexico and Australia. It grossed \$64.5 million in its first weekend and went No.1 in 33 markets, and IMAX contributed \$4.1 million to its international opening. Revenue for the second weekend rose 0.5 percent to \$65 million. Overall, it opened at number 1 in 55 of the 63 territories in which it was

